3/7/71

Dear Paul,

In what I wrote you earlier something I had thought new is merely what I'd forgotten and another t ing may be erroneous, I'm not sure.

The head-fragment backward is not new. Jerry came later today and he recalled a rather effective handling, from his description, in an Italian movie, "The Two Kennedys". They followed it back, as I recall what he said, to a bounce on the trunk and then onto the windscreen of a motorcycle. Then we got to talking about it and recalled that Tink has this.

When I'm not certain but was in the minority is in the absence of any forward motion. We will know when the work already-planned is completed. There seems to be a very short, rather sharp motion for less than a frame. However, I di not believe it is motion but illusion. A number of things could cause it, one being almost any change in Jackie's position, especially of her right arm. It may be part of or identical with what I commented on as seeming to be in Z, that the head seems to scrunch down.

In any event, compared with the backward motion it is almost negligible. We checked Tink's representation in his book and there, we agreed, it is invisible. But that has nothing to do with whether it is visible in the film, and here we disagreed.

We do not now know which of two procedures will be used, or if both can be. These are enlarged transparencies, which can then be overlayed, tracings of still enlargements, or both.

One of the devilling aspects of this repetitive studying is confabulation. While I was never impressed with Ray's case for the men in Nix Moorman, the more I studied two close-together minute parts of this clearer Nix, the more I became willing to admit the possibility that one or two men can be fairly said by some to be seen in it. I am not persuaded this is the case, but I do acknolwedge the possibility. If it is the case, they are not the same distance from the camera.

I was told that other work I've not studied shows the reappearance of Willis. If I can't say either way, I've been thinking of this, and I'm doubtful. But it is so long since I closely studied the slides my recollections are not good. I know he testified to walking to the west, but I think he'd have had to run to reappear, and the last view of him that I am certain is of him is in the margin of, I think Z205. Z was panning, the car was going something close to 11 mph, and that is more than twice a real brisk walk. If I see this and agree, I'll let you know.

Still hurriedly,

HW